

Fostering Photovoice

A photography exhibition about the foster youth experience

Fostering Photovoice is a group photography exhibition that reflects the lives and experiences of youth impacted by foster care. The project was conceived by a photovoice research collective that included six artists—all former foster youths between the ages of 18 and 25 who reside in Los Angeles County. Several UCLA undergraduate and graduate students were involved, among them, participants who have had lived experience in foster care, or had expertise in using the arts-based empowerment method called photovoice for research and social policy.

The collective came together over 7 weeks during the summer of 2023. The exhibition is organized by prompts and considers the differences in the views of each artist. It includes reflections on who the youth are, how they think about family, and how they would have liked the system to respond to and support their needs.

The series invites the viewer to beliefs about foster youth and the foster care system, including any biases they may have. It is also an opportunity to reflect on how to best support foster youth who enter state care through no fault of their own—both as children and as they transition to adulthood.

Artists

Angela, DP, JT, Link Kasey, Nancy Mogy, Zoe Wright

Team

Kate Watson, MSW, Principal Investigator
Yesi Camacho Torres, MSW, M.Ed., Graduate Co-Investigator
Amanda Solis, Undergraduate Co-Investigator
Abigail Rubtsova, Undergraduate Co-Investigator
Gabriella Cohen Herrera, Law and Policy Lead Graduate Co-Investigator
Isabella Reina, Media Coordinator

Supporters

UCLA Pritzker Center
Women's Lawyers Association of Los Angeles







Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.

Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.



Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.



Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.

Grat
1973

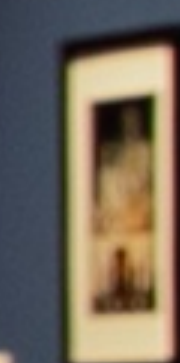
Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.

Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.

Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.



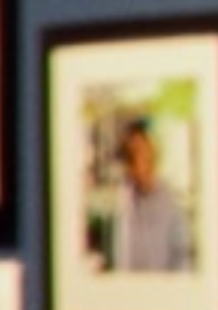
Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.



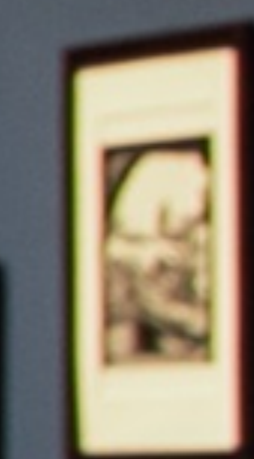
Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.



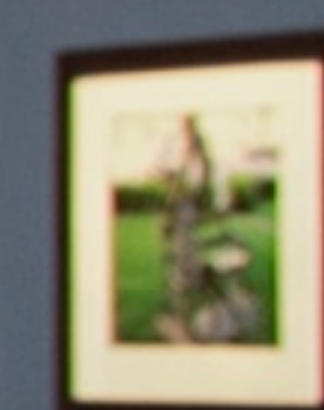
Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.



Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.

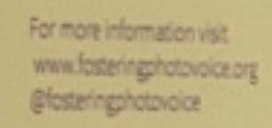


Grat
1973

Grat is a series of 100 photographs showing the process of creating a new product. The series is a documentation of the creative process, from the initial idea to the final product. The photographs are arranged in a grid, showing the progression of the work.







1990





Thank you for attending, please scan the QR to leave feedback.

For more information visit
www.fosteringphotovoice.org
[@fosteringphotovoice](https://www.instagram.com/fosteringphotovoice)