



Winter 2025 Eight (8) Week Session

Registration Starts: Monday, Jan 6th @ 10am

Session Dates: Jan 28th - Mar 22nd

Registration on Eventbrite @ Winter 2025 Collection

TUESDAY ADULT ART CLASSES

T1 ADVENTURES IN MOSAICS

First day of class is mandatory.

This workshop involves the practice of mosaic as a creative art medium. Bringing the many into harmony as a unified one, mosaic is an ancient and engaging process that has great relevance to our busy modern existence. In a calm and alert state of mind we employ gentle hands to find the mosaic as it develops before us. Participants will learn various styles of mosaic and the many principles on which it's based.

Hannah Maximova

Tuesdays | 10:00am - 1:00pm

***This is a 6 week class (1/28 - 3/4)**

Max Slots: 13 | Studio 1

LAB FEE: \$30



T2 ART PAPER & PAPER ART

Learn how to prepare pulp and cast paper for sculptures, books, embellishment or anything your creative mind conjures. This class will be a combination of creating art papers, embellishing commercial papers and sculpting artwork. Techniques explored include traditional paper casting, suminagashi, experimental dye techniques and more!

Aviva Weiner

Tuesdays | 10:00am - 1:00pm

Max Slots: 10 | Studio 2

LAB FEE: \$45

T3 BEGINNING JEWELRY MAKING

First day of class is mandatory.

Learn the basic Steps and Techniques of Jewelry Making and Metalsmithing with hands-on applications of various tools and Techniques including Soldering. Materials, Tools and Sources will be reviewed throughout the class.

Joseph Fiorillo

Tuesdays | 10am - 1pm

Max Slots: 8 | Studio 3

LAB FEE: \$45

T4 STREET INTERVENTIONS

This workshop empowers participants to embrace the spirit of guerrilla photography as a form of creative resistance and spontaneous expression in the streets of Los Angeles.

Participants - in small groups or individually - use the urban landscape for interventions, challenging the conventional boundaries of street photography and engaging with the urban landscape in innovative and unexpected ways. Participants are encouraged to be bold and fearless in their approach.

Monica Nouwens

Tuesdays | 10am - 1pm

Max Slots: 12 | Studio 6

LAB FEE: \$25

T5 FOUNDATION DRAWING

This is a foundation drawing course aimed at developing observational drawing skills using graphite, charcoal, conte crayon and Prismacolor pencils. While discovering individual expression and interpretation, students will explore various drawing principles such as mark-making, texture, chiaroscuro, and more.

Francisco Palomares

Tuesdays | 6:30pm - 9:30pm

Max Slots: 15 | Studio 1

LAB FEE: \$35

T6 TEXTILE PLAY!

Want to play with textiles? Or experiment with different textile techniques? Whether you're a beginner or have been around the block, this class will let you explore various aspects of decorative textile techniques and construction.

Io Olivera

Tuesdays | 6:30pm - 9:30pm

Max Slots: 12 | Studio 6

LAB FEE: \$40

WEDNESDAY ADULT ART CLASSES

W1 BLACK AND WHITE ACRYLIC PORTRAIT PAINTING

Designed for all skill levels, this class will explore acrylic painting techniques to create accurate likenesses with a limited palette. Each week students will tackle a new portrait as they train their eyes to pick up on the details that shape an individual's facial structure. Beginners welcome!

Yaron Dotan

Wednesdays | 10:00am - 1:00pm

Max Slots: 12 | Studio 1

LAB FEE: \$25

W2 PRINTMAKING: MATERIALS & TECHNIQUES

This class will explore different printmaking methods including linocut, drypoint, & monoprinting! Demos and samples of each technique will be provided throughout the session while you work on your own projects. Class is open to students of all levels.

Rebecca Pollack

Wednesdays | 10:00am - 1:00pm

Max Slots: 12 | Studio 2

LAB FEE: \$50

W3 BEGINNING JEWELRY FABRICATION

This introductory class, tailored to students with no previous jewelry fabrication experience, will focus on foundation bench skills necessary for creating original non-ferrous metal jewelry. Three projects will be covered which provide instruction in a wide-range of hand tools and techniques including sawing, piercing, filing, soldering, forming, and patination.

Mary Ann Frericks

Wednesdays | 10:00am - 1:00pm

Max Slots: 10 | Studio 3

LAB FEE: \$45

W4 COLLAGE & ASSEMBLAGE

This course explores the fundamentals of 2D and 3D design through the lens of collage and assemblage, experimenting with adhesives, image transfers, sewing, and drawing. Students will create works with a variety of mediums and techniques, focusing on form, color, texture. We will be exploring themes of sustainability and outsider art, as well as the social, political, and cultural contexts of materials. Projects will place an emphasis on the use and manipulation of found objects, bringing new meanings to these often overlooked items and giving them a second life in the form of an artwork.

Dylan Diloretto

Wednesdays | 6:30pm - 9:30pm

Max Slots: 12 | Studio 1

LAB FEE: \$25

W5 INTRODUCTION TO RELIEF PRINTMAKING

This hands-on class will delve into the rich history of relief printmaking. Intended as an introduction to the artform, students will explore the usage of different materials and tools to reach their artistic goals. By the end of the session, students will have explored relief printing, reduction printing, and multi-block color printing.

Daniel Gonzalez

Wednesdays | 6:30pm - 9:30pm

***This is a 6 week class (2/12 - 3/19)**

Max Slots: 12 | Studio 2

LAB FEE: \$35



W6 INTRODUCTION TO ADOBE PHOTOSHOP

This course is an introduction to the fundamentals of digital technology, including their roles in the creation, reproduction, and distribution of visual messages. Students will become familiar with digital tools and terminology as they apply to creative visual communication.

Students will be required to bring their own laptop or tablet as well as purchase their own subscription of Adobe Photoshop

Graham Moore

Wednesdays | 6:30pm - 9:30pm

Max Slots: 8 | Studio 5

LAB FEE: \$25

W7 BEGINNING TO INTERMEDIATE FRAME WEAVING

This class serves as an introduction to making a warp and warp facing fabrics with an emphasis on geometric and sculptural design. Students will learn how to create a warp facing project on a frame loom. This class will cover an overview of the cultures and history of warp facing fabrics such as back strap weaving. Whether you're a first time weaver or have a few years of experience, you will come out of this with a deeper understanding of weaving.

Io Olivera

Wednesdays | 6:30pm - 9:30pm

Max Slots: 12 | Studio 6

LAB FEE: \$40

THURSDAY ADULT ART CLASSES

TH1 Lo-Fi DIY

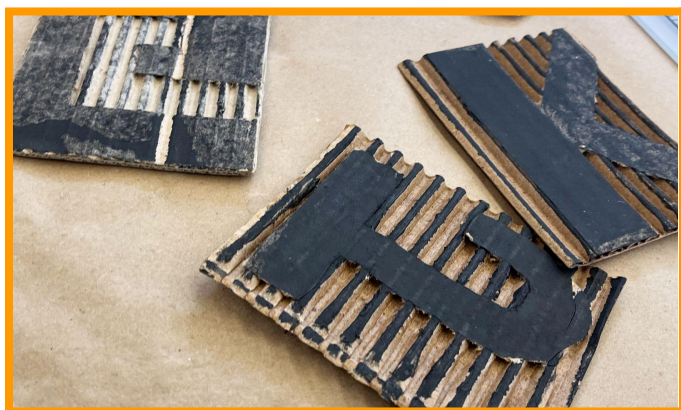
Discover how to become a stronger conceptual thinker by exploring the craft and language of visual communication in a non-digital environment. A wide range of traditional techniques will be used to produce innovative class projects. Computers will only be used to help produce the artwork and create digital outputs.

Graham Moore

Thursdays | 10:00am - 1:00pm

Max Slots: 14 | Studio 1

LAB FEE: \$25



TH2 BARNSDALL BESTIARY

A bestiary is a collection of images of animals. Participants will be part of a special project to create a collection of linocut images of animals that inhabit Barnsdall Art Park. Each person will create one image that will be printed into an edition which will be collated into a portfolio. At the conclusion, each participant will have a portfolio of editioned and signed images. It's advisable for participants to have some experience with relief printmaking. Not advisable for beginners.

Daniel Gonzalez

Thursdays | 10:00am - 1:00pm

***This is a 6 week class (2/13 - 3/20)**

Max Slots: 12 | Studio 2

LAB FEE: \$35

TH3 BEGINNING HAND BUILDING

First day of class is mandatory.

Learn the basics of ceramic hand building. This class will focus on multiple hand building techniques, such as pinch, coil, slab, and carving to create both functional and decorative ceramic objects. Students will be taken through the entire process from clay prep to glazing their finished pieces.

Danielle Retzlaff

Thursdays | 10:00am - 1:00pm

Max Slots: 12 | Studio 3

LAB FEE: \$55

TH4 STAINED GLASS MOSAICS

Uncover the fundamental techniques for safely working with colorful glass. From cutting to soldering & assembly, students will discover a plethora of methods for creating stunning stained glass mosaic pieces. Instructions and material lists will be provided on the first day of class for individual projects. *Glass generously donated by Judson Stained Glass Studios.*

Derek Yee

Thursdays | 6:30pm - 9:30pm

Max Slots: 15 | Studio 1

LAB FEE: \$30

TH5 WHEEL THROWING 101

First day of class is mandatory.

Learn the challenges and joy of making clay pots on the wheel. This beginner class will help you learn to control, center, open, form & shape simple pots. Once all work is bisque fired, explore how basic glazing techniques can be used to make these objects your own. By the end of class, students will have the confidence to make functional pots!

Sally Anne Stahl

Thursdays | 6:30pm - 9:30pm

Max Slots: 9 | Studio 3

LAB FEE: \$55

TH6 BARNSDALL SOUNDSCAPES: FIELD RECORDING WORKSHOP

Listening to Barnsdall is a four week workshop introducing adults to the technical and artistic aspects of field recording: recordings of human or natural sounds outside of the studio. Participants will explore the Barnsdall Art Park to conduct recordings of its environmental sounds and assemble/collage these soundscapes in GarageBand to create original compositions. This workshop promotes listening and recording as conscious acts of engagement with the world around us.

Jack Herscowitz

Thursdays | 6:30pm - 9:30pm

***This is a 4 week class (1/30 - 2/20)**

Max Slots: 10 | Studio 5

LAB FEE: \$25

TH7 COLLAGE CLOTHING

Using a variety of donated, found and self-owned existing garments, students will design and construct a piece of art-wear-clothing. Garment assembly will rely on standard sewing techniques, together with quasi-stitching, such as Velcro, zippers, glue and tape. Topics will include assemblage and collage in the art world and looking at designers whose fashion work addresses recycling through the use of repurposed textiles.

Nicki Voss

Thursdays | 6:30pm - 9:30pm

Max Slots: 12 | Studio 6

LAB FEE: \$40

FRIDAY ADULT ART CLASSES

F1 TWO PATHS FOR FICTION: AUTOFICTION VS SURREALISM

This class will explore two recent trends in contemporary fiction writing: autofiction and surrealism. Autofiction - or "self-fiction" - is known for its brutally honest representation of daily life, often pulled directly from the writer's own life. Surrealism, on the other hand, explores the depths of the subconscious, weaving dreamlike narratives for the reader. We will discuss the basics of writing fiction, from plot and character to setting and scene. Students will write, read, and share their work, honing their own voices and approaches to surrealism and autofiction along the way.

Claudia Ross

Fridays | 10:00am - 1:00pm

Max Slots: 15 | Studio 1

LAB FEE: \$25

F2 PRINTMAKING: MONOTYPE EXPLORATIONS

First day of class is mandatory.

Explore the intersection of drawing, painting, collage, and printmaking through monotypes (one-of-a-kind prints). This class will introduce a variety of monotype techniques on and off the press, and build on these processes by adding drypoint and chine-colle. Experimentation encouraged! Students will have ample time to explore all techniques. Suitable for all levels, from beginners to experienced printmakers.

Lori Fiacco

Fridays | 10:00am - 1:00pm

Max Slots: 12 | Studio 2

LAB FEE: \$35

F3 INTERMEDIATE JEWELRY MAKING*

First day of class is mandatory.

This Class is for students who have a complete knowledge of Jewelry making techniques. Individual instruction will be provided after students submit a written proposal of their project. Students are responsible for providing all materials necessary for their project. Use of the hydraulic press will be available following a tutorial on its use.

This is not a beginner class. Complete knowledge of soldering is required.

Joseph Fiorillo

Fridays | 10:00am - 1:00pm

Max Slots: 13 | Studio 3

LAB FEE: \$45

**Pre-screening is required before registering for this class. Students may be asked to demonstrate their abilities and be dropped if they fail to do so, forfeiting their lab fee. Pre-screening form available on the class's Eventbrite page. Completion of pre-screening does NOT guarantee a spot in this class.*

SATURDAY ADULT ART CLASSES

S1 COPPER ETCHING 101

First day of class is mandatory.

Investigate fundamental intaglio printmaking techniques including drypoint, etching, and engraving on copper. Students will experiment with the various line qualities of the medium including expressive gestural marks, intricate precise lines and dynamic line widths. The class will begin with drypoint techniques and will progress with engraving and finally etching with hard ground. Additionally, the history of etching will be introduced, and the class will be introduced to contemporary artists working with the medium. Technical demos will include how to transfer an image to a plate, how to work with hard ground, chine-collé and inking à la poupée.

Israel Campos

Saturdays | 10:00am - 1:00pm

Max Slots: 12 | Studio 3

LAB FEE: \$50



S2 BEGINNING ENAMEL JEWELRY

First day of class is mandatory.

Learn the technique of enamel application on metal. This hands-on class will cover the full process from preparing your metal to firing your work. Whether you're new to jewelry making or looking to expand your skills, this class is perfect for anyone interested in the art of enamel jewelry.

Hiro Westdorp

Saturdays | 10:00am - 1:00pm

***This is a 6 week class (2/13 - 3/20)**

Max Slots: 12 | Studio 2

LAB FEE: \$45

S3 DEFLECTED DOUBLE WEAVE

In this hands-on class, students will uncover the mystery behind deflected double weave. This technique allows you to weave two separate layers of fabric simultaneously, while creating dramatic pattern shifts that "deflect" between the layers. Working with two warps, students will learn how to set up their loom for this multi-layered technique. Open to Beginners.

Jonathan Hernandez

Saturdays | 10:00am - 1:00pm

Max Slots: 10 | Studio 6

LAB FEE: \$45