



SYNTHESIS

An Exhibition at the Barnsdall Junior Arts Center Gallery
July 20 - August 24, 2024

4814 Hollywood Blvd. Los Angeles CA 90027



SYNTHESIS



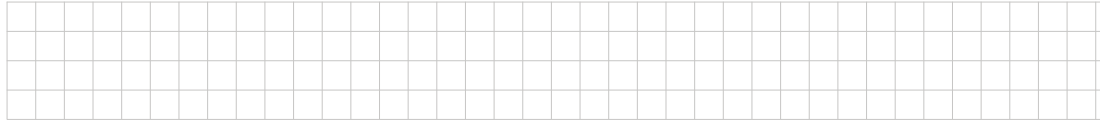
Biologically speaking, synthesis occurs when varying elements come together to create a new form. The varying elements of this showcase represent the individual creative expressions that make up the current teaching body of the Barnsdall Arts Center and Junior Arts Center, as well as a synthesis between old and new. After three years of having our doors closed due to the pandemic and construction, we are beginning again with a new experience to add to the rich history of this creative community. This includes our Teaching Artists, students, families, and visitors who have come together to create a unique environment. We anticipate seeing this collective evolve into yet another expression of community and art at the Barnsdall Junior Arts Center Gallery.

Showcasing artworks by previous and current Teaching Artists, the show represents the breadth of individual teacher's personal works related to/or not related to their teaching focus.

We'd like to acknowledge the creativity, and ingenuity of all previous Barnsdall teachers who have served in furthering the imaginations of children and adults throughout the years, and cultivating the community that makes the BAC and BJAC a unique place.

We also acknowledge our current teachers who are planting seeds of potential creations that will transform the community in the coming years.

TEACHING ARTISTS



Artist: **Arzu Arda Kosar**

Title: **Map**

Medium: **installation**

Dimension: **8' x 8'**

arzuardakosar.weebly.com | [@arzuardakosar](https://www.instagram.com/arzuardakosar)

Arzu Arda Kosar's work examines different ways of charting borders despite, or perhaps, because of their often temporal and elusive nature. Whether she is documenting literal lines drawn on the ground, dealing with territorialism, categorization, or exploring physical or mental maps, Kosar's interest lies in the ways social networks operate and the inter and intra group relationships they generate. Whether she's drawing, painting, embroidering, utilizing fabrics, zippers, bricks or pebbles, she loves playing with materials, often creating interactive or community building art works along the way.

Kosar received her BA in Studio Art and Art History from the University of Pittsburgh, and an MFA in New Genres from the University of Southern California. She has marshaled numerous collaboratives, including Yarn Bombing LA, MapConception, Translstanbul, and International Survey of Alternative Artscene. She continues her practice at her studio at the Brewery in DTLA and teaches art.



Artist: **Erica Bootchk**

Title: **Bird Trip**

Medium: **mixed media, canvas, acrylics, yarn, buttons, beads, newspaper, magazines**

Dimension: **20" x 1/2" x 16"**

[@msempirica](https://www.instagram.com/msempirica) [@muralstobreathe](https://www.instagram.com/muralstobreathe)

Erica Bootchk is an artist/mosaic muralist who grew up in Silverlake/Los Feliz. She took classes at Barnsdall in her youth and is excited to share her enjoyment of creating mixed media and ceramic art with her students. Every student will find their own voice and vision in their pieces.



Artist: **Israel Campos**
Title: **Casualties of The Economy**
Medium: **reduction linocut**
Dimension: **17" x 23"**
israelcampos.art | @israelcamposart

I am an interdisciplinary LA based artist that works with paintings, print media, digital media, and artist books. My work embraces the art tradition from Mesoamerica to explore how historical events are interconnected and reverberate into the present. My work blends pre-Columbian iconography, generational myths, oral folklore, and contemporary pop culture to collapse the centuries separating the different artforms. My palette, depiction of the human body and surreal environments are influenced by the surviving pre-Columbian codices, murals, and ceramic figurines to affirm my presence as a Chicano in the United States, and to reclaim my indigenous history.

As a Chicano, I inherit the cultures of Mexico and the United States but remain separate from both. I explore this amalgamation throughout my work to celebrate my intimate experience with both cultures and to examine the post-colonial histories of both places. My work seeks to reveal the present as the inevitable outcome of interconnected past events and decisions. By seeing the past clearly, we can ask the right questions of the present to actively shape the future.



Artist: **Carrol Cellucci**
Title: **Leaving**
Medium: **text**
Dimension: **8.5" x 11"**

In my teaching experience, I am intrigued at how students are willing to look deep into themselves and explore their feelings, misgivings, fears, shame, and desires, as well as their mysterious past. When they move forward, they are braver, having resolved or accepted issues, and can write about their future with piercing understanding, reason, and hope. For those who are shy this may come slower, but I have seen change and/or resolution. I recognize this in writers because I took the same path to understand and create. Writers process the world as they know it. The joy for all of us arrives when it becomes knowledge and music on the page. In class I offer the work of famous and beginning writers, as well as excerpts from novels, poems, essays, journals, prompts, music, and odd photos that can stimulate the student to dive underneath old incidents or take a new path instead.



Artist: **Danila Cervantes**
Title: **Untitled**
Medium: **color pencil and oil pastel**
Dimension: **15" x 20"**
danila-cervantes.com | @toxic.agnostic

Danila Cervantes b.1996 (they/them/elle) is a queer Latinx artist and educator based in Los Angeles, CA. They grew up on the border bouncing between Calexico and Mexicali in Baja California. Its vast desert and mixed cultural landscape have always inspired their work. Personal myths and Mexican folk tales spark colorful imagery that they translate into rich oil pastel and colored pencil illustrations and animations of tender creatures navigating nature's cycles of life, death, and rebirth. They majored in film, animation, & video (FAV) at the Rhode Island School of Design and graduated in 2019. They now work with various nonprofit arts organizations and museums across Los Angeles such as Craft Contemporary, Heart of Los Angeles (HOLA) and Barnsdall Art Center as a teaching artist.



Artist: **Tracy DeFreitas**
Title: **Brass Fold-Formed Bracelets**
Medium: **jewelry**
Dimension: **15" x 20"**
@mile331

This is an assortment of pieces I made before, during, and after the pandemic.



Artist: **Dylan Diloretto**
Title: **Orchid**
Medium: **wood, bamboo rhizome, acrylic, galvanized steel**
Dimension: **5.5" x 5" x 10.5"**
@dylandiloretto

I'm an interdisciplinary artist working within the mediums of sculpture, drawing, and assemblage to explore themes of gender, family, home, and place. Central to my practice is an investigation of the interplay between the natural world, the built environment, and how these spaces structure our bodies and identities. Through the manipulation of found objects, geographic and symbolic histories of the materials, these materials engage in conversation with personal and familial narratives, recontextualizing them and creating a space to reflect on one's own relationships with these objects.



Artist: **Yaron Dotan**

Title: **Under the Hat**

Medium: **acrylic and ink on canvas**

Dimension: **24" x 24"**

yarondotan.com | @yarondotan

My approach is this: Never get too comfortable. Always try something new. Experiment. Better to make bad art then do the same thing over and over. Eventually something interesting and original will happen. Here are some of my experiments. I enjoy working with acrylic because you can always cover up your mistakes. I also like working with ink, because you can't. I like to draw the same image over and over. That way you really get acquainted with it. You learn how to make it. And every drawing will be different.



Artist: **Lori Fiacco**

Title: **Untitled**

Medium: **collagraph**

Dimension: **12.75" x 12.7"**

I use printmaking as a jumping off point to create unique two and three dimensional pieces incorporating painting, collage, and sculpture. I like low tech, accessible materials. I'm particularly drawn to the collagraphy process (the unloved stepchild of printmaking), which indulges my love of fabric, embroidery, and sculpting with modeling paste. I'm inspired by the detritus of everyday life, notably "disposable" packing materials, which often serve as a starting point. My work explores color, texture, and space. It reflects popular culture and the everyday vernacular.



Artist: **Fiorillo Joseph**
Title: **Medieval Cloak Pin**
Medium: **red brass wire**
Dimension: **2.5" x 2"**
[@joseph_fiorillo](#)

My academic pursuits have been focused on the study of science and art. I have completed a Master of Science degree (1967) in Marine Microbiology from Long Island University, Brookville, NY. My non-degree art studies have included Parsons School of Design, NYC, Pratt Institute, Brooklyn, NY, and various craft techniques and applications at various institutions both in NYC and LA. My designs have been executed as: Jewelry, Clothing and Costumes, Interior Design, both residential and commercial. My Jewelry pieces demonstrate some of the advanced techniques that I teach at BAC which includes the use of the hydraulic press, stone setting techniques such as flush, bezel, prong and tube setting, as well as other advanced techniques. The beginning classes that I teach will prepare the students to advance to these classes as well as other advanced classes.



Artist: **Daniel Gonzales**
Title: **Float Away**
Medium: **linocut**
Dimension: **20" x 15"**
[printgonzalez.com](#) | [@printgonzalez](#)

My life has been shaped by my experience living between two countries; the United States and Mexico. Spending some of my childhood in my parents' small rural town in Zacatecas, taught me the importance of place and connecting with the natural environment. Growing up in Los Angeles, I've always searched for connection and belonging in nature and looking for echoes of the past by recording histories through my images. Some of these touch on the impact of politics, ecology and social unrest. Each piece I make is a voice to memory, an artistic artifact recalling words that fade with time and a celebration of the survival of a culture.



Artist: **Jonathan Hernandez**
Title: **Tamed Frailty**
Medium: **wool, silk, aluminum**
Dimension: **16" x 8"**



Artist: **Jack Herscowitz**
Title: **Part 2**
Medium: **video**
Dimension: **NA (23 minutes)**

Part 1 (2022) and part 2 (2022) are two collaborative films by artists Sam Kann (she/they) and Jack Herscowitz (he/him) filmed on two separate locations on unceded Chumash land. Kann's and Herscowitz's collaborative work reflects their personal relationships to spontaneity: reclaiming joy in art making through improvisation and intense short-term working sessions. These films constitute the first entries in their growing body of landscape performance films, in which ostensibly simple and ultimately impossible text-based instructions unfold into long-form improvisations by both the artists and the land. These performances investigate the relationship between scores and place, questioning the egotistical futility of the score as an act of domination and postulating a responsive performance practice guided by the complete environmental situation rather than directive instructions. The score which we wrote to suggest these performances was: "do less."



Artist: **Hanieh Khatibi**
Title: **Making a Drawing**
Medium: **video**
Dimension: **NA (6:18 minutes)**

Making A Drawing is a two-hour performance documented on video. Throughout the performance, I created circular movements on an indigo-dyed canvas using a custom-made mobile tool constructed from found objects. This tool, made by connecting a rubber caster wheel and a dowel, was initially designed as a walking aid but was repurposed to facilitate the drawing process. While the wheel guided the drawing, at times it took control of the movements. The performance concluded due to a shortage of ink, a mixture of water-based materials and natural dye, as well as my physical fatigue. The video captures my exploration of the color blue and its relationship to drawing and performance in my practice. Focused on the notions of duration and repetition in relation to the body and space, the act of turning around oneself creates an illusion of uncertainty and absurdity.



Artist: **Dona Letterese**
Title: **"The Dark Woods"**
Medium: **digital**
Dimension: **16" x 20"**

I love being a creator as well as educator and have taught children since 2010 at Barnsdall (having continued to do so via Zoom since 2020). My Barnsdall classes have been some of the greatest joys I've ever had as a teacher.

I completed my MFA in Illustration at Cal State Fullerton. The time I spent during 2018 to 2021 simultaneously being a graduate student, teaching children how to visually tell their own stories, and my experiences in and with the Barnsdall community, overall have inspired my work, and particularly my comics, more than I can ever truly express.

The work shown here is from my narrative art collection from my final MFA show, "Calla and the Dark Woods". I love exploring the combination of traditional rendering inherent in scientific illustration, with the more cartoony/experimental world of Comics and Children's Books, through the flora, fauna, characters, and narratives I create.



Artist: **Vera Lugo**
Title: **Goodbye Blue Sky**
Medium: **digital**
Dimension: **NA (2:40 minutes)**

Vera Lugo (b. 1992) is a Chicana multidisciplinary artist based in Los Angeles. Her work marries her experience as a performing musician and composer with her interest in filmmaking. Often featuring jarring cuts and abstract effects, her visuals offset the lush and whimsical soundscapes featured in each piece.

Vera feels an immense catharsis in the duality of these projects; as a mixed-race woman with diverse interests, she has spent a lifetime feeling neither "one" nor "the other". Working in multiple disciplines enables her to create a space that is "both and".



Artist: **Marie Claire Macadar**
Title: **Papel de las Palmas**
Medium: **acrylic on wood panel**
Dimension: **6" x 6"**
mariclorld.com | @mariclorld

Imagination, joy, and childhood in everyday life are at the center of my work. Whether I am creating visual art, puppet shows, or writing songs, I create a journey for viewers to reconnect with the joy of childhood memories and dream big, even for just a moment.



Artist: **Helen Maier**
Title: **Dancing Alphabet**
Medium: **digital artwork, giclée printed on 192 gsm archival matte paper**
Dimension: **12" x 16"**
helenmaier.com | @storyftakes

I am an illustrator and arts educator with a passion for picture books. Dancing Alphabet was a project I created in order to bring together three things I really care about: illustration, education and movement! It has been wonderful to see how people of all ages explore the alphabet dance moves and create their own unique ways of communicating and connecting. Maybe you'd like to give it a try?



Artist: **Howard Marshall**
Title: **Great Day**
Medium: **pen and ink**
Dimension: **4" x 6"**

I feel a strong spiritual connection to those who have passed, as though they are working through me, and I become the instrument which gives them voice.



Artist: **Hannah Maximova**
Title: **Tree Honor**
Medium: **stained glass mosaic**
Dimension: **20" x 0.5" x 27"**
zoemoaiscs.com | @hannahmaximova

As a mosaic artist specializing in stained glass murals, integrating sensations of joyful presence into shared space is the driving force of my work. I'm inspired and invigorated by the language of color, the artful kinetics of living entities, and the subtly fluid music of time. Moments of heightened sensitivity in wild spaces awaken the spirit and inspire viewers to strengthen their connections between embodied awareness, habitual daily environments, and the many forms of breathing life around us. The many elements of my mosaics coming together into a single compound image is a process that I experience as a form of magic, a way to interact with reality with a uniquely fractured and healed perspective.



Artist: **Graham Moore**
Title: **HI-FI LIVING**
Medium: **collage / mixedmedia**
Dimension: **11" x 14"**
GMOORECREATIVE.COM | @gnmooreca

Some of the things that inspire me visually are Americana, Pop art, the clean simple lines of Mid-century Modern design, the Abstract Classicists with their California Hard-Edge, the cool sounds of West Coast Jazz, the record covers of the Blue Note label, and the constructivist and suprematist movements of the Russian avant-garde. I would consider my work to be in the contemporary pop mode, bold lines, organic/geometric shapes, color and texture are all important ingredients that I incorporate into my pieces.



Artist: **Jennifer Morgan**
Title: **Cage Mappings**
Medium: **monoprint**
Dimension: **28" x 32"**

Incorporating the use of Photography, Printmaking, Fiber Arts, and Site-Specific Installations, Jennifer Gutierrez Morgan works to create a visual language representative of ideas provoking the duality of our existence. Through abstraction of tradition and ritual, she works to discover alternative notions of the every day, reflecting the simultaneous existence of beauty and devastation. By unraveling the intimate spaces that occur between individuals, landscapes, and objects alike, her work engages materials, concepts, and techniques that reveal layers of our human condition through their texture, relevance, and spirit.



Artist: **Joey Lehman Morris**
Title: **Black Mountain Detachment: Two Nights, From Waxing to Fully Stated**
Medium: **framed chromogenic print**
Dimension: **72.5" x 48.5"**
joylehmanmorris.com | [@jjj_bird](https://twitter.com/jjj_bird)

My photographs function as a kind of portrait of Southern California and its material and geographic surroundings, paying attention to tangible influences that have formed the fabric of place and the construction of geographic and cultural identities. My most recent work is preoccupied with developing a type of language that speaks toward a convergence of histories and concerns itself with divergent forms of representation, parsing out distinctions and contradictions between time and said overlapping histories. The pictures are often large-format photographs that both romanticize and look critically at the California landscape and the human or economic variables that shape it.



Artist: **Monica Nouwens**

Title: **Sirius**

Medium: **inkjet print**

Dimension: **47" x 34"**

monicanouwens.com

In Los Angeles, the city becomes electric when it gets dark. For artist Monica Nouwens, it's these hours after sunset when Los Angeles is most vibrant and alive in its diversity and spirit. Nouwens' body of work consists of her experiences after dark on the streets of South East Los Angeles and is, in many ways, a love letter to the City of Angels.

Shot in a distinctly cinematic aesthetic reminiscent of old Hollywood noir, Nouwens captures the faces and scenes of those Los Angelinos who contribute to the cultural mosaic of the city.

Nouwens is a fellow of the Rijksakademie in Amsterdam and an exchange student at CalArts. She taught at UCI, CalArts, SCI_Arc, University of Leiden, Otis College, Sandberg institute, Amsterdam and UDEM, Mexico. Nouwens exhibited at The Nederlands Fotomuseum, Rainbow in Spanish Gallery, Photography Museum Amsterdam, Stedelijk Museum, The Wende Museum, and J. Paul Getty Museum.



Artist: **Io Olivera**

Title: **Untitled**

Medium: **woven ribbon and plastic, wood, paper, steel**

Dimension: **3' x 2' x 6.5"**

My works explores the movement of two dimensional weaving as three dimensional form.



Artist: **Francisco Palomares**

Title: **Eager to**

Medium: **oil on canvas**

Dimension: **24" x 24"**

My artwork functions as a visual diary, intimately recounting my life experiences as a first-generation Mexican-American artist. My roots in East LA serve as a deep well of inspiration, where the people, language, and landscapes have indelibly shaped my Chicano identity. Drawing from the artistic legacies of Wayne Thiebaud, John Valadez, Kerry James Marshall, and Kehinde Wiley, I engage with still lifes, landscapes, and portraiture to capture the ever-shifting urban panorama of Los Angeles. In my creative pursuit, I am dedicated to showcasing the innate beauty thriving within the Latino community and my Mexican heritage, rejecting confining portrayals that often reduce our existence to mere images of poverty and crime. I strive to illuminate the rich complexity of our stories.



Artist: **Rebecca Pollack**

Title: **Tree with Birds**

Medium: **etching**

Dimension: **17" x 14"**

@beckpollack

I am a printmaker, painter, and photographer with an extensive background in watercolor, illustration, and teaching. I've been on Barnsdall's faculty for over a decade. I teach a variety of printmaking techniques on and off the press, including linocuts, monoprints, polymer etching, etc. I am an exhibiting member of LAPS (Los Angeles Printmaking Society) and of PSA (Pasadena Society of Artists). I spent 10 years as co-director of exhibitions for PSA, curating and designing their shows. I am inspired by elements of nature, the contrast between the rural and urban imagery, and current events. I am constantly collecting images on my camera for inspiration and reference.



Artist: **Danielle Retzlaff**

Title: **Untitled**

Medium: **stoneware**

Dimension: **16" x 10"**

oaklodgepottery.com | [@oaklodgepottery](https://www.instagram.com/oaklodgepottery)

Central to my artistic vision is the exploration of large-scale ceramics. I am captivated by the challenge of working on a grander canvas, pushing the boundaries of both technique and physicality. Large-scale pieces demand a heightened understanding of the material's behavior and structural integrity, resulting in creations that command attention and inspire contemplation. My work is a reflection of the delicate balance between



Artist: **Sarah Romero**

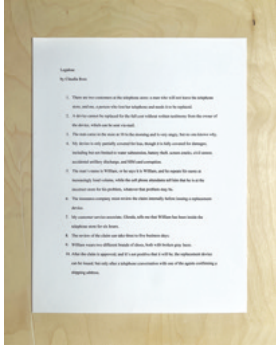
Title: **Kakishibu Totebag**

Medium: **fabric, kakishibu/persimmon dyes**

Dimension: **16" x 1" x 27"**

iheartisan.com | [@iheartisan](https://www.instagram.com/iheartisan)

I enjoy experimenting with different creative processes. These works are representations of things that I care about; utilizing natural dyes and fabrics, resist dyeing, upcycling, and low to zero waste pattern making within the design process. I created the pattern for both pieces, and piece hand dyed the tote bag using persimmon dye, while the sweatshirt was piece hand dyed using Japanese mud dyes before sewing them together. The trim used on the outside of the tote bag was bought from local Los Angeles suppliers selling end of roll and remnants. The straps are 100% hemp webbing, while the lined tote bag is organic cotton and hemp. The sweatshirt is also a hemp and organic cotton blend.



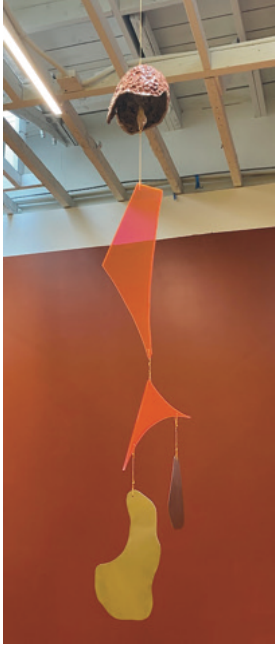
Artist: **Claudia Ross**
Title: **Legalese**
Medium: **text**
Dimension: **8.5" x 11"**

Claudia Ross is a fiction writer and critic based in Los Angeles. Born and raised in the San Fernando Valley, Claudia draws inspiration from LA's unique geography in stories, essays, and longer works of fiction. Across genres, Claudia's work frequently explores the various intersections between art and life, with a particular emphasis on the ways our selves form in relation to art, film, and the internet. Her nonfiction can be found in *The Paris Review*, *ArtReview*, *Frieze*, *Hyperallergic*, and elsewhere. Her fiction has appeared in *The Baffler*, *Joyland*, *Columbia Journal*, *3:AM Magazine*, and others. She received her MFA in Fiction from University of California, Davis, where she was awarded the Dean's Graduate Fellowship.



Artist: **Sally Anne Stahl**
Title: **Trees for the Forest**
Medium: **clay, glaze & fire**
Dimension: **1.75" x 6.5" x 6.5"**
sallyannestahl.com | [@clayshapergallery](https://www.instagram.com/clayshapergallery)

I am endeavoring to make your favorite mug.



Artist: **Amanda Sutton Artsy**

Title: **Cochlear**

Medium: **clay and glazes, acrylic, nylon, aluminum**

Dimension: **7" x 7" x 3'**

amandaartsy.com | [@amandaaartsy](https://www.instagram.com/amandaaartsy)

Amanda Sutton Artsy was born in Petaluma, CA and lives and works in Los Angeles. A retired professional ballet dancer, her work often deals with the body and the alien. Her interdisciplinary work explores legacies of trauma, notions of faith, perceptions of reality, and her family's connection to physical, internet-based UFO, conspiracy communities, and the sociological and religious implications of these belief structures. She is a 2019 graduate of UCLA's School of the Arts and Architecture and has shown work with LA Freewaves, LA Art Core, Lauren Powell Projects, HomeLA, and other institutions throughout Southern California. Her choreography, performance and sculptural installations have been featured at Desert Daze and the Coachella Valley Music and Arts Festival.



Artist: **Nicki Voss**

Title: **Mulholland Drive**

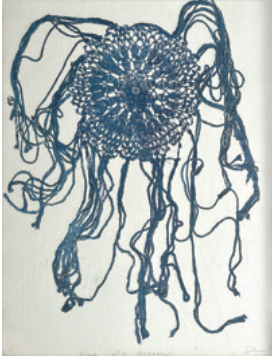
Medium: **cloth/fabric**

Dimension: **49" x 61.5"**

textilepop.com | [@textilepop_studio](https://www.instagram.com/textilepop_studio)

I am a visual artist based in Los Angeles, California. With my current work in textiles, I am exploring how I might translate images of California outdoor landscapes into contemporary fabric pieces. I am curious to learn how our comprehension of environments might change or expand, when images of nature are stitched into tangible quilted cloth forms.

My textiles originate with my landscape photography, urban and rural. The photos form the bases of graphic compositions. I work by hand, without using digital layout techniques. My visual work is characterized by a fascination with mapping, geometry, and geography. There is a duality proposed by the quilt form; it is an object of comfort and equally an object for artistic, visual stimulation, and inquiry. It is precisely this juxtaposition—is it this or is it that—that I am drawn to. I am captivated by the concept of this visual two fold.



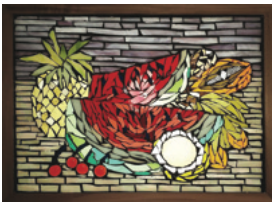
Artist: **Aviva Weiner Fontes**
Title: **Blue Jelly Dream**
Medium: **monoprint**
Dimension: **75" x 15" x 12"**

I am an artist, working in whatever medium I find available... the messier and more toxic the better. I have been experimenting, searching, refining, and expanding my world for 76 years now. I still have much to learn, much to teach, and much to live for.



Artist: **Hero Westdorp**
Title: **Swim in Air**
Medium: **92.5 silver/copper/beach glass**
Dimension: **3" x 1/4" x 3"**

My artwork has a story and some sense of humor that makes people's smile. Swim In Air was designed for my darling Covid 19 feeling. The sky is blue and the white clouds are calm, like a whale swims in the air. The sea is shining brightly and the birds are flying happily, but my car had rusted. I stay home to fight invisible enemies.



Artist: **Derek Yee**
Title: **Still Life**
Medium: **stainedglass**
Dimension: **13.5" x 17.2"**
dsylaw.com | Derek.yee.790

Derek Yee is an art instructor at the city of Los Angeles Barnsdall Art Center. He currently teaches stained glass, provides printmaking lectures and demonstrations, taught childrens' classes; and introduced the Mele Ohana ukulele group to Barnsdall. Mr. Yee has exhibited his artwork and lectured at UCLA, Barnsdall and at Studio 50 in Pasadena. Aside from art, Mr. Yee is a business attorney. He received his B.A. in Economics from the University of Colorado in Boulder and a J.D. from Boston College Law School. Among numerous business clients, he serves as the General Counsel to the Hollywood Chamber of Commerce (Hollywood Sign and Hollywood Walk of Fame). He also serves on the Board of Hollywood PAL (Girl Scouts and other Hollywood community activities). He believes the process is more important than the outcome. His joy is in the uncertain results that he, and others, can appreciate as "art."



Winter 1977, Egyptian Tapestry Show, student tour at Barnsdall

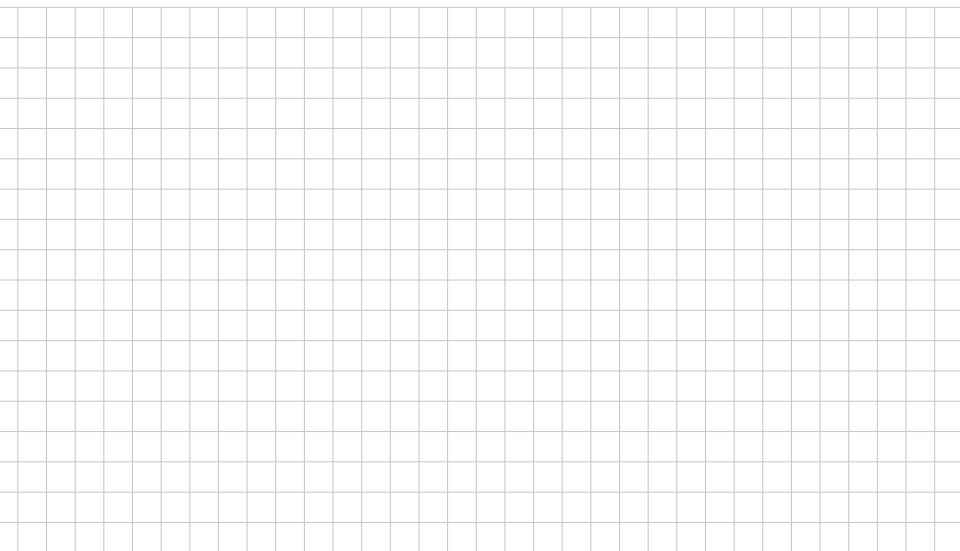


Since 1946, **Barnsdall Arts Center (BAC)** has cultivated a space for adults to discover a passion for creativity through various art forms. The BAC aims to enrich the lives of everyday people with its affordable yet substantial artmaking classes. Through artmaking, the center strives to connect various cultures together and build a vibrant, inclusive arts community.

For over 70 years, the BAC has earned its reputation for challenging instruction in a small informal class setting and the atmosphere of a community of artists. This program of extremely popular classes in the visual and performing arts is presented by Teaching artists drawn from the art departments of prestigious colleges and universities, art schools, and other exemplary institutions. Many Teaching Artists are working professionals whose work is exhibited locally, nationally and internationally.

Drawing, painting, ceramics, jewelry, fiber art, photography and more are the primary disciplines offered. Workshops in various art forms provide additional richness, and the uninstructed life-drawing workshops provide independent work from the model to advanced students and professional artists.

Barnsdall Junior Arts Center (BJAC) nurtures the imaginations of children and young people in their artistic development. A fixture of the Los Angeles arts education community since 1967, BJAC continues to build on its national reputation as one of only a few distinguished institutions devoted to excellence, originality, public service, and artistic creativity. The center's small, dynamic classes support families, children, and young people in discovering their creative processes in mediums ranging from visual to performing arts. The staff and teaching artists are steadfast in their belief that arts education develops curiosity and builds confidence which leads to thriving and culturally rich communities. BJAC is a facility of the City of Los Angeles Department of Cultural Affairs (DCA).



Barnsdall Junior Arts Center Gallery (BJACG) fosters a vibrant creative community by welcoming all to experience the arts, creativity, and culture.

Established in 1967, it was the first gallery in Los Angeles dedicated to host artworks by children and generate innovative community programming. The gallery has expanded to include adults from the BAC program as well as artists within the surrounding community and greater Los Angeles.

The BJACG acknowledges our presence on the traditional, ancestral and unceded territory of the Kizh, Tongva and Chumash peoples.

Sarah Shin, Art Center Director
Jaqueline Kyoda, Exhibition Coordinator
Randy Kiefer, Exhibition Preparator
Stephen Martinez, Exhibition Preparator
Emilio Merino, Exhibition Preparator
Hanieh Khatibi, Graphic Designer



Winter 1972, opening reception at Barnsdall Junior Arts Center



Barnsdall Junior Arts Center Gallery
Department of Cultural Affairs

@bjacgallery

